

EYFS

Autumn	Spring	Summer
<p><i>Magnificent Me</i> <i>Terrific Transport</i> <i>Finding Circles</i></p>	<p><i>The Wonderful World</i> <i>Fantastic Fairy Tales</i> <i>Fruit & Vegetables Heads</i></p>	<p><i>Mini-beasts to Mega-beasts</i> <i>Super Sea Creatures and Super Heroes</i> <i>Shells: Observational & Imaginative Drawing</i></p>
<p>Mastering Techniques</p> <p>Children will know how to mix primary colours to make secondary colours using poster paints</p> <p>Children will know how to draw a person – head, body, arms, legs and facial features.</p> <p>Children will know how to mold clay.</p> <p>Taking Inspiration from the Greats</p> <p>Children will explore the style of Kandinsky and Mondrian.</p> <p>Developing Ideas</p> <p>Children will create art in the style of Kandinsky and Mondrian and be able to talk about the similarities and differences.</p>	<p>Mastering Techniques</p> <p>Children will know how to make 2D collages</p> <p>Children will know how to use and mix watercolour paints.</p> <p>Developing Ideas</p> <p>Children will know how to use different techniques to make 3D collages.</p>	<p>Mastering Techniques</p> <p>Children will know how to make a mono print.</p> <p>Children will know how to make different shades of the same colour</p> <p>Taking Inspiration from the Greats</p> <p>Children will explore the style of Georgia O'Keefe</p> <p>Developing Ideas</p> <p>Children will create art in the style of Georgia O'Keefe</p>

Year 1

Autumn	Spring	Summer
<p><i>Exploring Watercolour</i></p>	<p><i>Simple Printmaking</i></p>	<p><i>Making Birds</i></p>
<p>Mastering Techniques</p> <p>Know that watercolour has special characteristics.</p> <p>Taking Inspiration from the Greats</p> <p>We can be inspired by artists work and it can be used to inform our own work.</p> <p>Developing Ideas</p> <p>We can use the element of surprise & accident to help us create art.</p> <p>We can develop our painting by reflecting upon what we see and adding new lines and shapes to help develop imagery.</p>	<p>Mastering Techniques</p> <p>We can use our body as a 'plate' from which we can print.</p> <p>We can work into prints by overlaying line, shape and colour to experiment with composition</p> <p>There is a relationship between plate and print: e.g negative/positive</p> <p>We can use print to create 'multiples'.</p> <p>Developing Ideas</p> <p>We can explore line and texture to explore pattern, sequence, symmetry and intention</p> <p>We can talk respectfully about our own work and the work of others in a peer discussion.</p> <p>We can display the work made over a half-term.</p>	<p>Mastering Techniques</p> <p>We can use observational drawing and experimental mark-making together to make art.</p> <p>There is a relationship between drawing and making.</p> <p>Taking Inspiration from the Greats</p> <p>We can start from a similar stimulus or starting point but end up with very different results.</p> <p>Developing Ideas</p> <p>We can transform 2D into 3D.</p> <p>To know that Individual results can then be brought together to make a whole artwork.</p>

Year 2

Autumn	Spring	Summer
<p><i>Explore & Draw</i></p>	<p><i>Expressive Painting</i></p>	<p><i>Music & Art</i></p>
<p>Mastering Techniques</p> <p>We can use the things we find to draw from, using close observational drawing.</p> <p>Taking Inspiration from the Greats</p> <p>That artists explore the world, seeing things around them in new ways, and bring things back to their studios to help them make art.</p> <p>Developing Ideas</p> <p>We can go into our own environments, even when they are very familiar to us, and learn to see with fresh eyes and curiosity.</p> <p>We can explore and use art materials, be inventive with how we use them, taking creative risks and enjoying accidents as well as planned successes.</p> <p>We can use the shape of the page, and the way we arrange elements on the page, to create compositions that we like.</p> <p>To know that when we reflect on our own work and the work of others, we can think about what we are good at and what we might do differently next time.</p>	<p>Mastering Techniques</p> <p>We can enjoy and respond to the way paint and colour exist on the page.</p> <p>Taking Inspiration from the Greats</p> <p>That artists sometimes use loose, gestural brush marks to create expressive painting.</p> <p>Expressive painting can be representational or more abstract.</p> <p>Artists sometimes use colour intuitively and in an exploratory manner.</p> <p>Know that artists use impasto and sgraffito to give texture to the painting.</p> <p>Developing Ideas</p>	<p>Mastering Techniques</p> <p>Know that we can draw from our imagination, using lots of different abstract marks to express our feelings, whether they are quiet and focussed or loud and expressive.</p> <p>Taking Inspiration from the Greats</p> <p>Know that some artists sometimes use sounds to inspire their work.</p> <p>Know that we can use both aural and visual sense to make art.</p> <p>Know that artists sometimes work in partnership with musicians.</p> <p>Developing Ideas</p> <p>Know that we can be inventive and make large drawings of invented instruments/objects in 3D which make sounds, and which we want to interact with as humans.</p> <p>When we reflect on our work and the work of others, we are considering what we are good at and what we might do differently next time.</p>

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Year 3

Autumn	Spring	Summer
Gestural Drawing with Charcoal	Working with Shape & Colour	Making Animated Drawings
<p>Mastering Techniques</p> <p>Know that cave people used charcoal and their fingers to draw on cave walls and we can still do the same thing today.</p> <p>Know that when we draw, we can use gestural marks to make work.</p> <p>Taking Inspiration from the Greats</p> <p>That charcoal can be used as a drawing material</p> <p>Developing Ideas</p> <p>Know that when we draw, we can use the expressive marks we make to create a sense of drama.</p> <p>Know that when we can draw, we can move around.</p> <p>Know that when we draw, we can use light to make our subject more dramatic, and we can use the qualities of charcoal to capture this drama.</p> <p>Know that when we reflect on our own work and the work of others, we think about what we might do differently next time.</p>	<p>Mastering Techniques</p> <p>Know that we can use shapes and colour to simplify elements of the world.</p> <p>That shapes have both a positive and negative element.</p> <p>That we can arrange shapes to create exciting compositions.</p> <p>We can build up imagery by layering shapes.</p> <p>Taking Inspiration from the Greats</p> <p>That we can be inspired by key artworks and make our own work in creative response.</p> <p>Developing Ideas</p> <p>We can use collage to inspire prints</p> <p>Know that when we reflect on our own work and the work of others, we think about what we are good at and what we might do differently next time.</p>	<p>Mastering Techniques</p> <p>We can use mark making skills and imagination to make our drawings visually engaging</p> <p>We can use our moving drawings to share narratives.</p> <p>Developing Ideas</p> <p>That artists can make animations by creating drawings that move in a sequence.</p> <p>Know that when we reflect on our own work and the work of others, we think about what we are good at and what we might do differently next time.</p>

Year 4

Autumn	Spring	Summer
Storytelling Through Drawing	Exploring Still Life	The Art of Display
<p>Mastering Techniques</p> <p>We can sequence drawings to help viewers respond to our story.</p> <p>We can use line, shape, colour and composition to develop evocative and characterful imagery.</p> <p>Taking Inspiration from the Greats</p> <p>That we can tell stories through drawing.</p> <p>Developing Ideas</p> <p>That we can use text within our drawings to add meaning.</p> <p>That when we reflect on our work and the work of others, we think about what we are good at and what we might do differently next</p>	<p>Mastering Techniques</p> <p>We can make a still life creative response in many media: drawing, painting, collage, relief...</p> <p>We can use line, shape, colour, texture and form to give meaning to our work and explore composition, foreground, background and negative space.</p> <p>Taking Inspiration from the Greats</p> <p>When artists make work in response to static objects around them it is called still life.</p> <p>That still life has been a genre for many hundreds of years and is still relevant today.</p> <p>Developing Ideas</p> <p>When artists work with still life they bring their own comments and meaning to the objects they portray</p> <p>That when we reflect on our work and the work of others, we think about what we are good at and what we might do differently next time.</p>	<p>Mastering Techniques</p> <p>We can give thought to how we display the art we make, to help us understand how people will view our work.</p> <p>Taking Inspiration from the Greats</p> <p>Artists think carefully not just about what they make, but also how they present what they make.</p> <p>When we view sculpture (or other art), the context (way it is presented) affects how we react to it.</p> <p>Developing Ideas</p> <p>How something will be seen can help us shape what is made.</p> <p>That when we reflect on our work and the work of others, we think about what we are good at and what we might do differently</p>

Year 5

Autumn	Spring	Summer
Typography & Maps	Mixed Media Land & City Scapes	Fashion Design
<p>Mastering Techniques</p> <p>We can use the way words look to help us communicate ideas and emotions.</p> <p>We can use mark making, cutting and collage to express themes which are important to us.</p> <p>Taking Inspiration from the Greats</p>	<p>Mastering Techniques</p> <p>We can use sketchbooks to focus this exploration and we do not always need to create an 'end result'.</p> <p>Taking Inspiration from the Greats</p> <p>That artists use a variety of media, often combining media in inventive ways to capture the energy and spirit of land or city scapes.</p>	<p>Mastering Techniques</p> <p>That when we design clothes, we can build an awareness of how 2d shapes might become 3d forms.</p> <p>Taking Inspiration from the Greats</p> <p>That designers bring their own culture, experiences and passions into their designs for other people.</p>

<p>When designers work with fonts and layout it is called typography.</p> <p>Developing Ideas</p> <p>That when we create typography and combine it with other visual elements to make artwork about chosen themes.</p> <p>That when we reflect on our own work and the work of others, we think about what we are good at and what we might do differently next time.</p>	<p>That artists often work outside (plein air) so that all their senses can be used to inform their work.</p> <p>Developing Ideas</p> <p>That as artists we can experiment with materials, combining them to see what happens. We can feel free and safe when to take creative risks without the fear of getting things wrong.</p> <p>That when we reflect on our own work and the work of others, we think about what we are good at and what we might do differently next time.</p> <p>We can share our artistic discoveries with each other and be inspired by each other.</p>	<p>That as individuals we can grow our experiences of the world by experiencing (seeing, listening, taking the time to understand) the creativity expressed by other people.</p> <p>Developing Ideas</p> <p>That we can use colour, pattern, shape, form, material and texture to express our creativity</p> <p>We can share our artistic discoveries with each other and be inspired by each other</p> <p>That when we design fashion, we can understand what it might feel like to wear clothes and how they change the person wearing or seeing them.</p> <p>That when we reflect on our own work and the work of others, we think about what we are good at and what we might do differently next time.</p>
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Year 6

Autumn	Spring	Summer
2D Drawing to 3D Making	Activism	Brave Colour
<p>Mastering Techniques</p> <p>That when we transform two dimensional surfaces we can use line, mark making, value, shape, colour, pattern and composition to help us create our artwork.</p> <p>That drawing can be used to transform a two-dimensional surface, which can be manipulated to make a three-dimensional object.</p> <p>That there is a challenge involved in bringing two dimensions to 3 dimensions which we can solve with a combination of invention and logic</p> <p>Taking Inspiraation from the Greats</p> <p>That drawing and making have a close relationship.</p> <p>Developing Ideas</p> <p>That we can use methods such as the grid method and looking at negative space to help us draw.</p> <p>That when we reflect on our own work and the work of others, we can think about what we are good at and what we might do differently next time.</p>	<p>Mastering Techniques</p> <p>That through art as activism we can come together</p> <p>Taking Inspiraation from the Greats</p> <p>That artists can use art as a way to express their opinions, using their skills to speak for sectors of society.</p> <p>That artists acting as activists often use print because it allows them to duplicate and distribute their message.</p> <p>Developing Ideas</p> <p>That a carefully chosen image can be powerful way to communicate as it is direct and crosses boundaries of</p> <p>That when we reflect on our own work and the work of others, we can think about what we are good at and what we might do differently next time.</p>	<p>Mastering Techniques</p> <p>That we can use colour in a brave and inventive way, trying new colour combinations and exploring the relationship between colour and form.</p> <p>Taking Inspiraation from the Greats</p> <p>That artists can create immersive environments using colour, light, form and sometimes sound to create a transformative experience for others.</p> <p>Developing Ideas</p> <p>That as humans we react emotionally to colour.</p> <p>That we can test ideas, use our imagination, and share our vision with others bt creating 2 and 3 dimensional models.</p> <p>That when we reflect on our own work and the work of others, we can think about what we are good at and what we might do differently next time.</p>