



Mayflower Curriculum Overview – Year 3 2025/26

	AUTUMN		SPRING		SUMMER	
<b>ENGLISH</b>	<b>List Poem</b> I am the kind of pupil <b>Narrative</b> The Stone Age Boy	<b>Persuasive Text</b> Skara Brae	<b>Acrostic Poetry</b> Variety <b>Narrative</b> The True Story of the Three Little Pigs	<b>Non-Chronological Report</b> The Pangolin	<b>Cinquain Poetry</b> Variety <b>Myths</b> Theseus & The Minotaur	<b>Recount</b>
<b>MATHS</b>	Place Value Addition & Subtraction Multiplication and Division		Multiplication and Division Fractions Measurement - Length Measurement - Mass and Capacity		Fractions Money Time Shape Statistics	
<b>SCIENCE</b>	<b>Animals, including humans</b>	<b>Rocks</b> Investigate everyday materials: Rocks and Soils	<b>Plants</b>		<b>Light</b>	<b>Forces &amp; Magnets</b>
<b>COMPUTING</b>	Computing Systems - Connecting Computers  <b>Connect</b> This concept involves developing an understanding of how to safely connect with others.	Creating Media - Stop Frame Animation  <b>Communicate</b> This concept involves using apps to communicate one's ideas.		Creating Media - Desktop Publishing  <b>Communicate</b> This concept involves using apps to communicate one's ideas.	Data and Information - Branching Databases  <b>Collect</b> This concept involves developing an understanding of databases and their uses.	Programming - Events and Actions  <b>Code</b> This concept involves developing an understanding of instructions, logic and sequences.
<b>DT</b>	<b>Kapow - Food: Eating seasonally</b>		<b>Levers and linkages</b>		<b>Textiles: Cushions</b>	



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ART	<b>Exploring Stone Age art and different art media</b> <u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.		<b>Working with Shape and Colour</b> Collage and stencil in response to looking at artwork <u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.		<b>Telling Stories Through Drawing &amp; Making</b> <u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.	
	Stone Age to Iron Age		The Romans		Historical changes in the local area	
HISTORY	UK Counties & Cities		Volcanoes, Mountains & Earthquakes		Local Area	
GEOGRAPHY	I am learning french	Animals	Instruments	I am able	Fruits	
	Dodgeball	Tennis	Gymnastics/movement	Teacher’s Choice	Athletics	Cricket
FRENCH	Human & Social Sciences - Christianity, Judaism, Sikhism How do people express commitment to a religion/worldview in different ways?		Theology - Islam What do Muslims believe about God?	Philosophy - Humanism, Christianity What is philosophy?	Human & Social Sciences - Islam What difference does being a Muslim make to everyday life?	Theology - Christianity What is the Trinity?
PE						
RE						



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<b>PSHE</b>	<b>Relationships</b> * What makes a family and features of family life * Personal boundaries, safely responding to others and the impact of hurtful behaviour * Recognising respectful behaviour, the importance of self-respect and courtesy and being polite	<b>Living in the Wider World</b> * The value of rules and laws; rights, freedoms and responsibilities * How the internet is used; assessing information online * Different jobs and skills; job stereotypes; setting personal goals	<b>Health and Well-being</b> * Health choices and habits; what affects feelings; expressing feelings * Personal strengths and achievements; managing and reframing setbacks * Risks and hazards; safety in the local environment and unfamiliar places
<b>Music</b>	<b>Recorders</b>	<b>Around the World: India</b>	<b>Mountains</b>