



Music Development Plan

The Mayflower Primary School

Date of adoption: June 2025

Review: June 2026

Lead for this plan: A Lloyd

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

School Music Development Plan (Primary) v1.0.docx

June 2025

Music at Mayflower Primary

Curriculum Music

area	what happens now	what we would like to see	link to actions
<p>Overview</p>	<p>Curriculum intent With our music tuition and the extra-curricular opportunities , we aim to meet and exceed the National Curriculum requirements.</p> <p>Link to Music Progression Document</p> <p>From the autumn term, all teachers and other teaching staff will use and adapt the Kapow scheme of music to teach their class. Throughout the school week, music is to be taught in a number of ways for, on average, an hour a week.</p> <p>We use laptops and iPads to enhance the learning of music and have a number of tuned and untuned instruments available for the children.</p> <p>The children are assessed throughout the lessons and scaffolding and challenges are offered to the children to ensure that they learn and perform to the best of their abilities. In addition, we record their knowledge and performance (by way of video) at the beginning of a unit of learning and then again at the end to show the progress made. We also compare the progress across the year for each year group and also compare each year group with other year groups.</p>	<ol style="list-style-type: none"> 1. Learning walks to be carried out by members of staff to record the learning observed. 2. Video recordings watched to see the progress made across units and across the years. 	<p>Ref number of relevant action(s)</p> <ol style="list-style-type: none"> 1. Members of staff. 2. AML

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Whole Class Ensemble Tuition	<p>Year 3 receive recorder tuition from an external provider arranged through and financed by Essex Music Service. Members of staff are also assisting the external provider during the lessons. Each of the ten lessons is approximately forty-five minutes in length. The recorders are provided by the school. From the spring term, an after school club will be available to children from year 3 to year 6 which is provided voluntarily by members of staff from Mayflower Primary School.</p> <p>In addition, it is intended that band tuition, through 'We are Music' will be arranged for some children. They provide the service for free to Mayflower Primary School. The instruments are provided by 'We are Music'.</p> <p>If any child in the school would like to, their parents/carers have the opportunity to finance more band lessons through Rocksteady lessons that take place during school time on Friday mornings.</p>	<p>3. Book recorder lessons through Essex Music Service using their Play-It! scheme.</p> <p>4. Book We are Music sessions.</p> <p>5. Advertise Rocksteady sessions via School dojo for the parents/carers to book.</p>	<p>3. AML</p> <p>4. AML</p> <p>5. AML</p>
Singing	<p>Children will often sing during their weekly music lessons. In addition, singing takes place during other lessons to help learn information being taught. Singing also takes place just for fun.</p> <p>During music lessons, the children are encouraged to sing well by following the modelling of the teaching staff. Advice is given by the teaching staff as to how the children can improve their singing. Throughout the lessons, children are chosen to model to their peers how the singing should be carried out. Throughout the lessons, teaching staff assess the children's ability and offer suggestions and provide praise. At the beginning of the unit and at the end, recordings are made so that progress can be measured.</p>	<p>6. Children to sing at the Harvest Festival in the autumn term coordinated by the music lead and other members of staff.</p>	<p>6. AML and other members of staff.</p>

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Instrumental music	<p>Throughout the year, music lessons are taught by the teaching staff and during those lessons the children have access to tuned and untuned instruments as the lessons require.</p> <p>We have a large variety of instruments which include but are not limited to: drums, recorders, guitars, tambourines, triangles, chime bars, hand bells.</p> <p>Throughout the lessons, the children are encouraged to play well by following the modelling of the teaching staff. Advice is given by the teaching staff as to how the children can improve their playing of the instrument. Throughout the lessons, children are chosen to model to their peers as to how the playing of the instrument should be carried out. Throughout the lessons, teaching staff assess the children's ability and offer suggestions and provide praise. At the beginning of the unit and at the end, recordings are made so that progress can be measured.</p>	7. Teaching staff to record their class and to put the videos on the school drive.	7. Teaching staff.
Technology	<p>Mayflower Primary School has laptops and iPads which the children can use for music technology units of work taught in their music lessons. We use and adapt units of work purchased through Kapow Primary. We have noticed that children who use music technology are able to deepen their understanding of music and can improve their ability to play music in another way.</p> <p>Children often report that they are able to practise at home using their own technology which is something they may not be able to do if they don't possess musical instruments.</p> <p>Throughout the lessons, the children are encouraged to play well by following the modelling of the teaching staff. Advice is given by the teaching staff as to how</p>		

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	<p>the children can improve their playing of the instrument. Throughout the lessons, children are chosen to model to their peers how the playing of the instrument should be carried out. Throughout the lessons, teaching staff assess the children's ability and offer suggestions and provide praise. At the beginning of the unit and at the end, recordings are made so that progress can be measured.</p>		
<p>Opportunities to experience live music performance</p>	<p>Each term, the Rocksteady children present a concert to the whole school with the assistance of their band leader from Rocksteady. The concert is free for the parents/carers of the children and free to the school. When the opportunity arises, visiting musicians come into Mayflower Primary School to showcase their skills to the whole school. In addition, visiting musicians may work with just some of the children.</p> <p>We are in correspondence with the local secondary school to determine when some of their children will be able to perform for Mayflower Primary School. Each class also has access to live lessons that are taught by the Royal Ballet and Opera.</p>	<ol style="list-style-type: none"> 8. Arrange with Rocksteady as to when the concerts will take place. 9. Liaise with interested visitors so that they can visit the school to showcase what they do. 10. Seek out opportunities for the children to experience high quality music. 	<ol style="list-style-type: none"> 8. AML 9. AML 10. AML, JW and other members of staff.

Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
Overview	<p>The school is to provide a weekly after school club choir opportunity for Key Stage 2 children which is run by Mayflower Primary School teaching staff, voluntarily.</p> <p>We aim to provide weekly free recorder lessons during an after-school club in the spring and summer terms. The after-school club will be run voluntarily by members of Mayflower Primary School staff.</p> <p>The teaching staff also has access to Feel Good Friday lessons which are provided virtually by Rocksteady.</p>	<p>11. Contact members of staff to find out who would like to run the choir.</p> <p>12. Advertise the choir to the parents via BROMCOM.</p> <p>13. Contact members of staff to find out who would like to run the recorder club.</p> <p>14. Advertise the recorder club to the parents via BROMCOM.</p>	<p>11. AML</p> <p>12. Office staff</p> <p>13. AML</p> <p>14. Office staff</p>
Singing	<p>At Mayflower Primary School we like to take the opportunity to include singing during our lessons to help remember key information.</p> <p>Key Stage 2 children have the opportunity to join the school choir. The choir is advertised to the parents who then choose whether to sign up their child. The choir often performs at local events and at a local care home. They also perform at school events too.</p>		
Ensembles	<p>We provide provision for children to join a band through Rocksteady Music School who teach our children, on a weekly basis, on Friday mornings in our large hall. Lessons last for about half an hour and are financed by parents/carers.</p> <p>Children are encouraged to participate through notices on School story on Dojo, information on the school website and termly concerts during which the band members perform to the whole school. The Rocksteady Music School band leader assists and assesses the children</p>	<p>15. Look into the provision of other music lessons to be provided by an external professional teacher.</p> <p>16. Advertise music opportunities on School story on Dojo to the parents/carers.</p>	<p>15. AML</p> <p>16. AML</p>

area	what happens now	what we would like to see	link to actions
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	<p>throughout the lessons and reports are sent to the parents and to the music lead.</p> <p>The children are then able to showcase what they have learnt when they perform at end-of-term concerts.</p>		
Tuition	<p>Rocksteady comes into school, weekly, to teach children how to sing and play instruments in a band. The school hands out leaflets and posts on School story on dojo to let parents/carers know about Rocksteady and how they can sign their children up for lessons, if they so wish. The Rocksteady band leader assesses the children during the lesson and the children can earn virtual skill badges. Mayflower Primary School receives an impact report showing the various skills earned by the children.</p> <p>The lessons are financed by the children's parents/carers.</p>	<p>17. Hand out Rocksteady leaflets to teachers to hand out to their class.</p> <p>18. Read the Rocksteady impact report to see what progress is being made.</p>	<p>17. AML</p> <p>18. AML</p>

Leadership

area	what happens now	what we would like to see	link to actions
Senior Leadership Team	<p>As part of our commitment to provide a well-rounded, broad and balanced curriculum, SLT supports creativity across the curriculum.</p> <p>We will work with the music lead to ensure this continues to be a focus.</p>		
Subject leadership	<p>Music at Mayflower Primary School is led by Mrs. Angela Lloyd. The curriculum was chosen by assessing a variety of schemes of music available and choosing the one that offered the most variety for the children and the best staff training, whilst covering the National Curriculum.</p>	<p>19. Each term, the music lead will speak with the children about their music learning to find out what they have been learning.</p> <p>20. Members of staff will regularly take part in learning walks, observe any music lessons and record their findings.</p>	<p>19. AML</p> <p>20. Teaching staff & SLT.</p> <p>21. AML</p>

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	<p>Delivery is monitored by the music lead, every term, by checking the videos uploaded to our school drive and by speaking with the children about their learning. In addition, the teaching staff are asked to complete questionnaires about their music teaching.</p>	<p>21. Each term, the music lead will look at the music videos uploaded to the school's drive to note the progress made.</p>	

Budget

area	what happens now	what we would like to see	link to actions
Budget for Music	The budget for the music requirements is met from the curriculum budget and is sometimes supported by the PPG budget.		
Music income	The school does not derive an income from the concerts it puts on. We often look out for any charitable or other funding opportunities and know that we could ask the Parent Teacher Association to consider financing anything that the children need.	22. We will continue to look out for any charitable or other funding opportunities.	22. AML

Partnerships

area	what happens now	what we would like to see	link to actions
Partnerships with schools	In the autumn term, Mayflower Primary School choir intends to sing with local schools at St. Nicholas' church, Harwich for a Christmas celebration. Throughout the year, we will look for any opportunities to work in partnership with other schools.	23. We will regularly look out for opportunities to collaborate with local schools.	23. AML
Partnership or relationship with local music service or Music Education Hub	The music lead, Mrs. Angela Lloyd, and Essex Music Service work closely together to ensure Mayflower Primary School children have opportunities to experience music in a variety of ways.	24. We will regularly look out for opportunities for the children to experience music in a variety of ways.	24. AML
Cultural partners for music	The music lead, Mrs. Angela Lloyd, looks out for opportunities for the children to work with musicians, groups and other organisations	25. We intend to increase the number of opportunities open to children to work with musicians, groups and other organisations in the future.	25. AML

Accommodation and resources

area	what happens now	what we would like to see	link to actions
<p>Spaces for Music</p>	<p>Music lessons are usually taught in the children’s classrooms although they can be taught throughout the school grounds. However, Rocksteady lessons and musical rehearsals take place in the main hall. The after-school clubs are held in a classroom.</p>	<p>We currently have sufficient space for music to be taught at school but if this changes, we will look into the creation of space.</p>	
<p>Resources available for Music</p>	<p>Throughout the year, music lessons are taught by the teaching staff and during those lessons the children have access to tuned and untuned instruments as the lessons require.</p> <p>We have a large variety of instruments which include but are not limited to: drums, recorders, guitars, tambourines, triangles, chime bars, hand bells.</p> <p>The music lead cleans and maintains the musical instruments with volunteers from the teaching staff.</p> <p>An annual audit of instruments takes place to ensure the instruments are in good, safe working order.</p> <p>Mayflower Primary School currently has no intention to hire or lease equipment as it believes the quality and quantity of instruments meet the needs of the children.</p>	<p>26. We currently have a sufficient number and variety of musical instruments and, annually, an audit will be carried out.</p> <p>27. We will continue to review the number and variety of musical instruments and look into obtaining more if required.</p>	<p>26. AML 27. AML</p>

Inclusion

area	what happens now	what we would like to see	link to actions
Overview	<p>Throughout the year, teachers will be using the Kapow scheme of work to aid their planning and teaching of music. (Any changes to this, will be agreed with the music lead). The Kapow scheme of work for music suggests to the teaching staff what adjustments can be made to ensure that the curriculum is accessible for all learners.</p> <p>As part of that scheme of work, children will often sing songs and play music that originates from a variety of cultures. On occasion, the music will be sung in another language which may be spoken by families in the school community and the wider community.</p> <p>At Mayflower Primary School, we often teach about celebrations that take place throughout the world which may include music.</p>		
Special Educational Needs and Disabilities	<p>The Kapow scheme of work for music suggests to the teaching staff what adjustments can be made to meet the needs of the children with SEND. Each child with SEND is different and the teaching staff will adapt their lessons and expectations to ensure that the children with SEND meet their potential. This could include, but is not limited to, providing noise-cancelling headphones, providing more regular breaks, having adults working with the children with SEND.</p>		
Religion	<p>As part of that scheme of work, children will often sing songs and play music that originates from a variety of cultures. On occasion, the music will be sung in another language which may be spoken by families in the school community and the wider community. If a parent/carer has any comments or concerns about the</p>		

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	<p>music being taught at Mayflower Primary School they are welcome to contact the school to discuss them.</p>		
<p>Financial hardship</p>	<p>Through the Rocksteady bursary scheme, a child from the school can take part in lessons for free. In addition, Rocksteady offers a match-it scheme whereby Rocksteady will pay for a child to have lessons for each child the school pays for.</p>		

Progression

area	what happens now	what we would like to see	link to actions
Overview	<p>Through our School story on Dojo, we notify parents of any musical opportunities that are available to their children.</p> <p>We also celebrate the successes of children, including their musical successes in class and as a whole school when we are notified by the parents.</p> <p>During the year, we intend to have children from the local secondary school, who are studying music GCSE, come to Mayflower Primary School to inspire the children to continue with their music learning into GCSE and beyond.</p> <p>We work in collaboration with local charity groups, such as We are Music to promote a love for music and encourage children to take up playing an instrument.</p>	<p>28 We will advertise musical opportunities via School story on Dojo.</p>	<p>28. AML</p>
Progression opportunities	<p>We regularly liaise with local charities, such as We are Music and Harwich Sing to promote a love for music. By supporting these groups, we hope to show our children how accessible learning and progressing in music is. In addition, we advertise music opportunities on our School Dojo page so that parents/carers are regularly informed.</p>		
Pupil tracking	<p>Whilst teaching, teaching staff assess the children throughout the lesson. Recordings are to be made of the children at the beginning of a unit of music and then at the end to show progress across the unit. Progress is also tracked across the years from one year to the next to show progress throughout the child's time at Mayflower Primary School.</p> <p>We invite the children's parents/carers to notify the teachers of musical achievements outside of school so that we are aware of the progress they are making outside of school.</p>	<p>29. Assessment will take place in the lessons by teaching staff.</p> <p>30. Assessment will take place at the end of each term by the music lead.</p>	<p>29. Teaching staff.</p> <p>30. AML</p>

<p>Strategy development and CPD plan</p>	<p>Music remains a focus for school development and we regularly trial many areas for music and will continue to look into other avenues in the future - budget dependent. We will continue to make links with local companies and such like for further support. Governors are involved in all aspects of Mayflower Primary school, including music. In the future, we would like to appoint governors who have a specialism in music.</p> <p>Members of teaching staff and SLT have access to training videos on Kapow Primary. In addition, they have training opportunities using National College training. The music lead and SLT will notify members of staff of any music training opportunities as they arise.</p>		
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Objectives

1. Continue to advise parents/carers of musical opportunities for the children.
2. Offer the children musical opportunities during after school clubs.
3. Each class to showcase some of their musical learning to the rest of the school.

Action Plan

action	who	resources or cost	complete by
1 Continue to offer parents/carers the option of financing private musical instrument tuition.	Music Lead/SLT.	No cost to the school.	Summer term 25 onwards.
2 A recorder after school club to be set up in the spring term for children in years 3-6. We aim to continue the provision of the recorder after school club after the summer term.	Music lead and any other members of staff who would like to assist.	No cost to the school.	Summer term 25 onwards.
3 Each class to showcase to the rest of the school at least one unit of work from the Kapow scheme of work each year.	Music Lead/SLT	No cost to the school	September 25 onwards